

Individuals – Stories – History

9–10 December 2017

Topography of Terror Documentation Centre, Niederkirchnerstraße 8 10963 Berlin

Saturday

- 12 pm Opening speech
- Prof. Jan Rydel, ENRS
- 12:20 pm Opening lecture (60 min)
- Marek Mutor, Ośrodek "Pamięć i Przyszłość"
 - dr Katarzyna Bock – Matuszyk, Ośrodek "Pamięć i Przyszłość"
- 1:20 pm Group photo
- 1:30 pm Lunch (60 min)
- 2:30 pm Welcome speech
- Prof. Andreas Nachama
- 2:40 pm Topography of Terror / Guided tour (60 min)
- Group 1 (15 persons)
 - Group 2 (15 persons)
- 3:30 pm Guided tour (60 min)
- Group 3 (15 persons)
 - Group 4 (15 persons)
- 4:30 pm Presentations of the "In Between?" project results:
Western Europe – Berlin (30 min)
- Anna-Katharina Wiesinger
 - Goda Milasiute
 - Heidi Johanna Gritsch
 - Jana Maria Weiss
 - Karolina Dzielak (moderator)
- 5 pm Presentations of the "In Between?" project results:
Western Europe – Catalan cross-border region (30 min)
- Anne-Florence Neveu
 - Eduardo Granados
 - Laia Gallego Vila
 - Joanna Lickiewicz
 - Claudia Freixes Martinez
 - Zhanna Vrublevska (moderator)

Sunday

10:30 am Curating memory – debate (90 min)

- Anja Bellmann, Berlin Wall Foundation (Germany)
- David Gonzalez, Museu Memorial de l'Exili, La Jonquera (Spain)
- Jagna Jaworowska, ENRS
- Tatjana Milovanovic, The Post-Conflict Research Center, Sarajevo (Bosnia and Hercegovina)
- Pjerin Mirdita, The Site of Witness and Memory (Albania)
- Dora Komnenovic (moderator)

12 pm Presentations of the "In Between?" project results: Western Balkans – Mostar (30 min)

- Chiara Meani
- Adrian Bociek
- Milena Blahuta
- Stefan Mijailovic
- Anna Doppler
- Nikola Jekic
- Naum Trajanovski
- Karolina Dzielak (moderator)

12:30 pm Presentations of the "In Between?" project results: Western Balkans – Vojvodina (30 min)

- Ivor Glavas
- Felix Hoske
- Erzsebet Arvay
- Kristona Bozic
- Marija Stankovic
- Bela Bracko-Milesevic
- Gabor Danyi (moderator)

1 pm Presentations of the "In Between?" project results: Western Balkans – Prespa lakes region (30 min)

- Alexios Ntetorakis
- Andrej Tatarchevski
- Angela Zdravkovska
- Zuzanna Dobrzanska
- Valbona Bezati
- Naum Trajanovski
- Zhanna Vrublevska (moderator)

1:30 pm Lunch (60 min)

2:30 pm Presentations of the "In Between?" project results:
Western Balkans – Albanian-Montenegrin borderland (30 min)

- Piotr Brzeski
- Sara Gavran
- Florentina Quorri
- Ljumi Bekjiri
- Agnieszka Szajewska
- Kristof Nerold
- Karolina Dzielak (moderator)

3 pm Presentations of the "In Between?" project results:
Middle and Eastern Europe – Crisana (30 min)

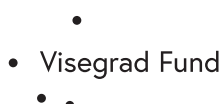
- Diana Takacsova
- Anna Alexandrov
- Sarunas Rinkevicius
- Gabriel Vivas
- Ana-Maria Despoiu
- Laura Boglarka Boka
- Gabor Danyi (moderator)

3:45 pm Presentations of the "In Between?" project results:
Middle and Eastern Europe – Polish-Lithuanian borderland (30 min)

- Katarzyna Choroszuca
- Jan Charvat
- Ugne Makauskaite
- Antonia Foldes
- Kacper Awzan
- Miona Prokic
- Zhanna Vrublevska (moderator)

4:30 pm Final debate (90 min)

- Meri Stojanova
- Johana Musalkova, School of Anthropology & Museum Ethnography (University of Oxford) – TBC (already invited)
- Maria Dojce, Department of Social Science (Universiteti Fan S. Noli)
- Lejla Gačanica, University of Mostar
- Małgorzata Wosińska (moderator)





Biograms

Opening lecture

Since 2007 the „Remembrance and Future“ Center in Wrocław, Poland, runs an oral history program documenting and researching the history of post war inhabitants of the territories adjoined to Poland as a consequence of the II world war. Developing the oral history methodology from one side, we are also looking for ways to make this post war history public and to tell it from the biographical perspective of the witnesses to history. During the lecture we will present our experience in using oral sources at exhibitions, publications and other types of projects in the area of public history and we will also share some good practices worked out over the last decade in that matter.

Anja Bellmann

Anja Bellmann works as a curator of historical-political education at the Berlin Wall Memorial. Her focus is currently on programs for immigrants and refugees. Previously she worked as a museum educator for the German Historical Museum Berlin where she established an Early Childhood Education program which won the ICOM-CECA Best Practice Award 2014. Anja Bellmann studied European History and Public History, and was a scientific trainee at the Berlin Wall Foundation. She has been working as an educator and exhibition curator for museums and memorials in Berlin and Brandenburg since 2009.

Katarzyna Bock-Matuszyk

dr Katarzyna Bock-Matuszyk - historian, head of the Research Department in the „Remembrance and Future“ Center, responsible for documenting and researching post-war history of Western and Northern Territories of Poland with the use of oral history method and sources; deputy editor-in-chief of the „Wrocław Yearbook of Oral History“, the only scientific journal in Poland devoted to oral history

Maria Dojçe

Since 2011 and on-going Dr. Dojçe is working as a Lecturer of Sociology in Department of Social Science, Faculty of Nature and Humane Science of the „Fan S. Noli“ University, Korca-Albania. Dr. Dojçe has successfully completed the Bachelor and Master of Science in Sociology, Philosophy Faculty, at „Hasan Prishtina“ University, Prishtina-Kosovo. Dr. Dojçe is a Doctor of Science in Sociology of Culture, and her PhD theses focused on: Cultural integration of Macedonian Minority in Albanian society in Korca district (case study: Prespa region). Dr. Dojçe has participated as a team member in organizing three International Conferences for Didactic of Science, held in the Faculty of Nature and Humane Science of the „Fan S. Noli“ University, Korca-Albania, since 2014 till 2017. She is also a team worker in development of the new academic programs for University studies, since three years.

Lejla Gacanica

PhD candidate of legal sciences (University of Mostar), currently working as independent Legal Advisor and Researcher. Her areas of interest are dealing with the past with focus on culture of memory, human rights, gender equality, constitutional right. More than 15 years works with non-governmental organizations in Bosnia and Herzegovina, on different projects considering reconciliation, peace building, dealing with the past, youth. Actively involved in research in the area of peace-building, with emphasis on the culture and politics of remembrance (memorials, monuments), transgeneration transmission of memory, identity politics. She is the author of published articles, analytical, scientific and research work in these fields.

David Gonzalez Vazquez

David González Vázquez is a historian, a degreed graduate of the University of Barcelona, holds a Master's degree in Cultural Tourism from the University of Girona and is a pre-doctoral researcher at the University of Barcelona. His field of study is the spaces of memory and its relation with tourism, as well as the theorization of different patrimonial models among these places. He is a member of the Didactics of Heritage Research Group from University of Barcelona and Works at the Education service of the MUME (Museu Memorial de l'Exili), in La Jonquera, Spain.

Jagna Jaworowska

Jagna Jaworowska is a social anthropologist and digital communication manager. She holds a MSc in Cultural and Social Anthropology from University of Amsterdam. Her interests include user experience research and digital project management. She applies her anthropological knowledge and skills to prepare communication strategies and develop on-line presence of cultural institutions (currently: ENRS). She lectures Design Anthropology at School of Form, department of the University of Social Sciences and Humanities in Poznań.

Dora Komnenovic

Dora Komnenović is a PhD candidate at Justus Liebig University, Giessen, and a freelance museum docent currently based in Berlin, Germany. She holds a BA in International Relations and Diplomacy (Trieste University, 2010) and an MA in Interdisciplinary Research and Studies on Eastern Europe (Bologna University, 2012). Dora's research interests revolve around Eastern European history and politics, with a special focus on the socialist period and the ensuing transition(s). Her dissertation project deals with post-Yugoslav memory and ethno-cultural exclusionism in the 1990s.

Marek Mutor

A historian and Polish philologists, from 2007 the director of the "Remembrance and Future" Centre, a cultural institution co-led by the City of Wrocław and the Ministry of Culture and National Heritage, originator and implementer of the Depot History Center in Wrocław; in 2006-2007 and in 2016 the director of Polish National Centre for Culture; originator of national programs in the field of culture and heritage, such as "Patriotism of Tomorrow" and "Witnesses to History"; scholar of biography and intangible heritage of thought of cardinal Bolesław Kominek.

Johana Musalkova

Johana Musálková is a DPhil candidate in Social and Cultural Anthropology at the University of Oxford. Her research focuses on the dynamic relationship between collective memory and collective identity in the Silesian borderlands. Paying special attention to the politics of displacement, 'difficult heritage' and unsettling memories, she studies how social actors negotiate the present and construct the past. After completing ethnographic fieldwork between Hlučín and Opavians, she has returned to Oxford and recently submitted her dissertation. At the moment, while waiting for her viva voice, she is a postdoctoral research fellow at The Oxford Research Centre in the Humanities (TORCH) co-organising Post-War: Commemoration, Reconstruction, Reconciliation project. She is also a Teaching Assistant at Refugee Studies Centre under Department of International Development, Oxford University.

Tatjana Milovanovic

Tatjana has 10 years of experience in the fields of intercultural dialogue, reconciliation and youth activism and holds a Law degree from the University of East Sarajevo. Her active engagement in the civil society sector was focused around youth health and reproductive rights and she was the youngest Trainer of Peer Education in BiH. In addition to her position with PCRC, Tatjana is also an Associate Editor for Balkan Diskurs – a regional multimedia platform aimed at promoting inclusion and intercultural dialogue by sharing diverse content and giving youth the skills necessary to become future media makers. Tatjana was also a member of the first Youth Advisory Group of the OSCE Mission to BiH and the United Nations Population Fund (UNFPA).

Pjerin Mirdita

Pjerin Mirdita, born in Shkodër, Albania. Finished elementary and high school in birth town. Studied at University of Florence, and University of Shkodër. Graduated in story and geographical studies and finished a Master Degree in History. Actually working as history expert at Site of Witness and Memory in Shkodër, the first place of memory in Albania, dedicated to the collective memory of our communist past. Involved in different educational programs with schools, and also teaching history in a catholic high school. Curator of some expositions in to the museums of the city and author of different booklets, connected with the daily work at the memorial.

Sonia Serradeil

Sonia Serradeil-Font studied History at the University of Perpignan and obtained a master's degree. She has been teaching History and Geography since 1997. Ever since the beginning of her teaching career, she has been part of European projects. She took up her appointment at the Aristide Maillol high school in 2002, becoming part of a very dynamic group already involved in several European projects such as Comenius. At the same time, Sonia Serradeil-Font started pedagogical projects on the theme of the internment camp of Rivesaltes, conducting reflections on how to teach about the Memory. Since 2003, Sonia has been part of the pedagogical commission of what has become the Memorial of Rivesaltes.

Meri Stojanova

Ethnologist and Museum Curator in the National Institution "Institute for Protection of Cultural Monuments and Museum" – Bitola. Meri Stojanova received a PhD title at the Institute for ethnology and anthropology, Faculty of "Natural science" at University of Ss. Cyril and Methodius in Skopje after defending her thesis entitled "Influence of the border on the traditional culture of "Nashinci" along Macedonian - Albanian border". She was involved in numerous local research projects, such as: "Ethno-anthropological research of the conditions caused by the First World War I the region of Bitola and elevation point 1050", "Women in network for innovation and entrepreneurship – WIN WIN", Project „Emergence and promotion of cultural and tourism resources in Florina and Bitola" and "The Challenges of the Untouched Nature".

Naum Trajanovski

Naum Trajanovski (1991), born in Skopje, Macedonia. Studied in Skopje, Budapest and Warsaw. His research interest are the practices of political memory institutionalization in the Southeastern Europe, while he has an academic background in sociology, memory and nationalism studies. Currently engaged as a local coordinator within the ENRS for the In Between? project and the study visits in Mostar and the Prespa Lakes region in particular.

Malgosia Wosinska

Cultural Anthropologist. Psychotraumatologist. Ph.D. Candidate, Faculty of History at the Adam Mickiewicz University in Poznan, Poland (ABD). Her research interests cover a wide range of interrelated disciplines from Critical Holocaust Studies through to the Anthropology of Genocide and Forensic Studies. She is a lecturer (courses in Genocide Theory, Holocaust and Genocide Studies, Museum Studies) at the University Adam Mickiewicz University in Poznan/PL, Northeastern University Boston/USA, King's College Halifax/CA. She also works with the witnesses of traumatic events. To be able to do so she has completed courses in general psychotraumatology and is continuing to learn in a specialist psychoanalytic training programme.