

**The project « 8<sup>th</sup> European Remembrance Symposium » was funded with the support of the European Union under the Programme "Europe for Citizens"**

**2 events have been carried out within this project:**

**Event 1**

**Participation:** The event involved 214 citizens from 29 countries (out of which 198 participants from the EU Member States, Albania and Serbia), including: 4 participants from the cities of Shkodër and Tirana (**Albania**), 2 participants from the city of Vienna (**Austria**), 3 participants from the city of Minsk (**Belarus**), 5 participants from the cities of Brussels, Ghent and Lens-Sur-Geer (**Belgium**), 3 participants from the city of Sofia (**Bulgaria**), 1 participant from the city of Zagreb (**Croatia**), 4 participants from the cities of Brno and Prague (**the Czech Republic**), 4 participants from the city of Tallinn (**Estonia**), 51 participants from the cities of Boulogne-Billancourt, Montner, Paris, Strasbourg and Verdun (**France**), 2 participants from the city of Tbilisi (**Georgia**), 18 participants from the cities of Berlin, Bochum, Bonn, Darmstadt, Frankfurt, Giessen, Hamburg, Leipzig, München, Nuremberg and Oldenburg (**Germany**), 1 participant from the city of Athens (**Greece**), 8 participants from the cities of Budapest and Kőszeg (**Hungary**), 2 participants from the cities of Dublin and Waterford (**Ireland**), 2 participants from the cities of Ariel and Haifa (**Israel**), 4 participants from the cities of Milan, Padova and Pisa (**Italy**), 1 participant from the city of Riga (**Latvia**), 4 participants from the city of Vilnius (**Lithuania**), 55 participants from the cities of Gdańsk, Kraków, Opole, Warsaw and Wrocław (**Poland**), 2 participants from the cities of Delft and Groningen (**the Netherlands**), 11 participants from the cities of Bihor, Bucharest, Cluj-Napoca and Constanta (**Romania**), 2 participants from the cities of Belgorod and Moscow (**Russia**), 1 participant from the city of Belgrade (**Serbia**), 8 participants from the cities of Bratislava and Košice (**the Slovak Republic**), 1 participant from the city of Sandton (**South Africa**), 4 participants from the cities of Barcelona and Guernika (**Spain**), 5 participants from the cities of Buckingham, Exeter and London (**the United Kingdom**), 2 participants from the city of Kiev (**Ukraine**) and 4 participants from the cities of Iowa, New Haven and New York (**the USA**).

**Location / Dates:** The event took place in Paris (France), from 27/05/2019 to 29/05/2019

**Short description:** The aim of the event was to enable interdisciplinary networking and encourage an international debate on topics that influence the shape of the public debate in Europe. The participants had the opportunity to discuss the contemporary culture of remembrance and related historical education, exchange practices, learn from different examples and pilot new ways of working. The discussions were devoted to the political and cultural consequences of the decisive historical changes that Europe faced in the past century, as epitomised by legal arrangements such as the Paris Peace Conference in 1919, post-Second World War negotiations and agreements of 1945/1946 and transformations after the collapse of Communist regimes in the aftermath of 1989. The conference reflected on the issues of legitimacy and acceptance, reconciliation and antagonism as well as continuities and disruptions induced by this recurrent reshaping of the continent throughout the 20th century.

## **Event 2**

**Participation:** The event involved 50 high school-students from 2 countries, including 25 participants from the city of Warsaw (**Poland**) and 25 participants from the city of Münster (**Germany**).

**Location / Dates:** The event took place in Weimar (Germany) on 12/11/2019 and 14/11/2019

**Short description:** The aim of the educational workshop accompanying the exhibition 'After the Great War. A New Europe 1918-1923' in Weimar and dedicated to secondary-school students, was to present the perspective of difference and diversity in regional attitudes towards history on the basis of themes described on the exhibition. The indirect goal of the workshop was to promote peacemaking, reconciliation and solidarity among international youth. Secondary education teachers and educators involved in the preparation of the event made use of methods and materials developed by the ENRS, as well as interactive elements of the exhibition. The students participating in the workshop could therefore develop: 1) critical thinking skills e.g. by making comparisons of various national perspectives referring to subjects such as social changes after the Great War or changes of borders in Europe, 2) knowledge of regional differences in Europe i.e. the consequences of the Great War (losses in the West vs gaining independence in the East), and 3) historical thinking, by getting to know different sources used by historians: memoirs, maps, diagrams and pictures 4) knowledge about reconciliation and peacekeeping by showing examples from the exhibition dealing with various national sensibilities. The learning activities were implemented on the exhibition site in Weimar by the history teachers from Poland and Germany in the framework of a German-Polish youth exchange for students from Wilhelm Witthoff High School in Münster and Johann Wolfgang Goethe High School in Warsaw. Methods and educational materials used during the workshop were tested and evaluated during a workshop for teachers and educators held in Verdun in September 2019, which accompanied the French presentation of the exhibition.