

"IN BETWEEN?" CONFERENCE DEC 2-3 2016, WARSAW BIOGRAMS

Zsuzsanna Agora (née) Kiss is an assistant professor of history and German language and literature at the University of Pécs. Her research focuses on the use of psychology in interpretation of history. She is especially interested in national and local identity research, emotional orientations of groups, and culture of remembrance in Hungary and Germany. She is currently working on two projects: *Broadcasting History in the Transnational Space*, carried out in cooperation with the University of Vienna, and a book *Einführung in die psychologische Geschichtsforschung* (Introduction to Theory and Practice of Historical Psychology). Since 2016 she is a pre-doc in social psychology; her research topic is identity patterns in youth literature in the Hungarian interwar period.

Dorota Bazuń, PhD is a sociologist and a lecturer at the University of Zielona Góra. Her research interests include, among others, cultural heritage of the Polish-German borderland, social movements, social aspects of forced migrations during the Second World War and social memory of exile. She is an author of over 26 publications. She has experience in project coordination and runs workshops on effective communication, assertiveness, active citizenship, organizational culture, social economy. In 2013 she received the Medal of Commission of Education from the Ministry of Education of Poland for her didactic work.

Karolina Bielenin-Lenczowska is a social anthropologist and linguist, lecturer at the Institute of Ethnology and Cultural Anthropology, University of Warsaw. She carried out ethnographic research in the Republic of Macedonia and in Italy, focusing on transnational everyday practices, multi-ethnic neighbourhood, Islam, and gender. She has authored several papers in *Ethnologia Balkanica*, *Ethnologia Polona*, *Anthropological Notebooks*, and published a book (in Polish) *Spaghetti with ajvar. Translocal everyday life of Muslims in Macedonia and in Italy* (2015, Warsaw University Press). Currently, she has been researching cultural heritage of descendants of Polish migrants in Brazil.

Barbara Borowiak is an antidiscrimination trainer and a PhD candidate in philological doctoral studies at Gdansk University, preparing PhD thesis about women working in the Gdansk Shipyard in the Polish People's Republic based on the worker's oral histories. Member of the Arteria Association, responsible for the methodology and research ethics in the "Shipyard is a woman" project. Editor of "Shipyard of women", publication summarizing the five-year work with the oral histories of women working at the Gdansk Shipyard.

Nadia Bureiko is a post-doc researcher at the Center for Governance and Culture in Europe, University of St. Gallen, Switzerland, a head of Programme for Europeanisation studies at Foreign Policy Council "Ukrainian Prism" and a vice-head of the NGO "Quadrivium". Prior to this she pursued PhD in Political Science at Yurii Fedkovych Chernivtsi National University, Ukraine. Nadia is a member of Jean Monnet project "The Eastern Partnership under strain – time for a rethink?". She is also a coordinator of the projects "From Inspiration to Implementation: Europeanisation Process in Ukraine" co-funded by the International Visegrad Fund, "Bukovyna as a Contact Zone" co-funded by Swiss State Secretariat for Education, Research and Innovation, "United by Future" co-funded by Polish-Ukrainian Youth Exchange Council etc.

Piotr Cichocki, PhD is an anthropologist, associate of Institute of Ethnology and Cultural Anthropology University of Warsaw. He has conducted number of fieldworks including research projects among Australian aborigines, users of international social network sites and European media consumers. Cichocki is an author / co-editor of 4 books and several dozens of papers, partly translated into English. The body of his work explores methodology of anthropology and the influence of technology on everyday social life. Cichocki combines scientific work with music production, especially on genres like contemporary jazz and electronic music.



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Dominik Czapigo is a sociologist with an extensive experience in oral history research. Between 2006 and 2012 he coordinated an oral history and documentation project *Polacy na Wschodzie* (Poles in the East). Between 2011 and 2014 he was a coordinator of the Oral History Program and a team member of Oral History Archive at KARTA Center. He has been a part of an editorial team of the *Karta* quarterly since 2014.

Anna Czyżewska is an ethnographer, graduate of the Institute of Ethnology and Cultural Anthropology at the University of Warsaw and a coach. She carried out research in Polesie Wołyńskie (Ukrainian-Belarusian border), Latgale (Latvian-Belarusian border), Bukovina, Berlin, as well as various places in Poland. She studied and documented ethnic identity and systems of consanguinity, everyday life of religiously mixed families, lives of the Righteous among the Nations and those saved from the Holocaust, as well as everyday lives of Varsovians in the times of communism in Poland. She processes the gathered materials in a creative way by creating on-line, educational and multimedia projects.

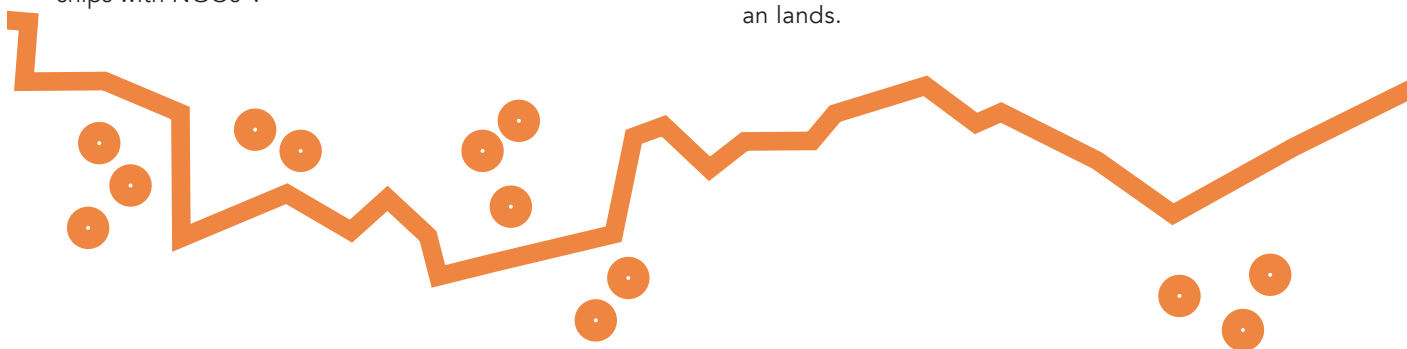
Anna Danilewicz is a cultural animator and manager, currently working at the Ludwik Zamenhof Centre in Białystok. She cooperates with the Association Marcel Hicter pour la Démocratie culturelle in Brussels and other organisations. She led workshops within the Borderland Summer School 2012-2013 (Borderland Foundation), at the University of Białystok and Gdansk University, and is currently participating in an international educational program Visegrad Academy of Cultural Management (Villa Decius Association) as a member of the pedagogic team. Coordinator and producer of several educational, artistic and social projects, awarded, among others, diploma of the Minister of Culture and National Heritage (2014) for "building intergenerational bridges, creative use of new technologies and the development of public cultural institutions partnerships with NGOs".

Jordi Guixé i Coromines is a historian, founder director of the European Observatory on Memories (EUROM) of the University of Barcelona Solidarity's Foundation and associate professor. With a PhD in Contemporary History from both the University of Barcelona and Paris 3, he is currently a member of several research groups, such as Centre National de la Recherche Scientifique-Institut des Sciences Politique du Socials (CNRS) and Centre d'Estudis de les Èpoques Franquista i Democràtica of the Universitat Autònoma de Barcelona (CEFID-UAB). In 2016 he was elected vice-chair of the Board of the International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes, one of the 31 committees of the International Council of Museums (ICOM). He is also a chef and winemaker, running a familial business in the Catalan Pyrenees.

David Kranzelbinder works at Pavelhaus – a museum and a cultural center of the Slovenian minority located in Bad Radkesburg, Austria.

Alexandra Kofler, Dr.phil. Born 1979 in Linz, Austria. Studies in Philosophy and History at the University of Vienna. Researcher in residence at the IFK International Research Center for Cultural Studies (2008–2009) and at the University of Konstanz (2010). Graduation Dr.phil. (2011). Since 2015 assistant at the Ludwig Boltzmann-Institute for research on war-consequences in Graz. Fields of interest: oral history, narrative identity, storytelling, contemporary and regional history. Books: *Erzählen über Liebe. Die Konstruktion von Identität in autobiografischen Interviews*, published by Campus (2012).

Kateřina Lozoviuková is a historian from Liberec, Czech Republic. She holds a position at the Technical University of Liberec, where she lectures, runs seminars and supervises theses. She received her PhD from Králové University with exams in German, English and history of social theories. In her dissertation she analyses the history of the extraordinary people's court in Bohemian lands.





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Michał Łuczewski is the program director of the Centre for the Thought of John Paul II (Warsaw), assistant professor (Institute of Sociology, University of Warsaw) and visiting scholar at the Centre for Social Studies (Warsaw), Columbia University (NY, Fulbright) and the Institute for Human Sciences (Vienna), an editor of an antidisciplinary journal "Stan Rzeczy/State of Things". He is an author of award-winning "Eternal Nation. Pole and Catholic in the village of Żmiąca" (2012) as well as most recently "Solidarity step by step" (2015).

Natalia Romik is a graduate of political studies at the Warsaw University and a two-time Berlin Freie Universität scholarship holder. She has been involved in numerous artistic and architectural activities, including videos, installations (JAD- post Jewish architecture in Silesia, Nomadic Shtetl Archive), performances (Zamenhof birthday, Shtetl Signboard). Since 2007 she has collaborated with Nizio Design, with which she has implemented projects such as reconstruction of a synagogue in Chmielnik and design consultations of core exhibition of Museum of the History of Polish Jews. Since 2012 she is a PhD candidate at Bartlett School of Architecture. In 2013, she established an architectural collective "Senna", with which she works on architectural interventions and museum displays. In 2014, she was awarded a scholarship from London Arts and Humanities Partnership.

Gjerg Sinani is a Professor at the Department of Philosophy and Sociology of University of Tirana and a member of the Albanian Association of Philosophers. His research focuses on philosophy of history and religion, as well as on contemporary Albanian politics and interethnic relations. His publications include: *The International Regulation of Ethnic Questions; Freedom of Conscience, Thought, and Religion; Introduction to Philosophy of History*. Between 2004 and 2008, as well as 2010 and 2014 he was a member of the Advisory Committee of the Convention of National Minorities to the Council of Europe.

